



Fragile Palm Leaves

MS No 8984

Room 2A

jikā-kyō nissya





33

Continued

3

Qing-dong 1044

[illegible]

9

三

[illegible]

3.

2000

Y. 117

[illegible]

— 2 —

ewd

[illegible]

[illegible]

1890

Quinn

8

၁။ နတ်၊ သူ၊ မိမိတို့သည် ပြုသင့်သော အမှုကို ပြုလုပ်ရန် စီစဉ်ကြ၏။
 ၂။ ဤသို့ပြုလုပ်ရာတွင် နတ်တို့သည် သူတို့၏အားကိုးကိုးထားပြီး
 ၃။ သူတို့၏အားကိုးကိုးထားပြီး ပြုလုပ်ကြ၏။
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 ၁၅။ သူတို့၏အားကိုးကိုးထားပြီး ပြုလုပ်ကြ၏။

8

Quinn

[illegible]

2

[illegible]

©

1871

2

[illegible]

[illegible]

CMI

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

As

U. N. N.

၁။ နေပြည်တော်၊ ၂၀၁၈ ခုနှစ်၊ မတ်လ၊ ၁ ရက်၊ သောမင်္ဂလာနေ့
 ၂။ အထွေထွေအားဖြင့် ပြည်သူ့ဆန္ဒကို ကိုယ်စားပြုသည့် ပြည်သူ့လွှတ်တော်သည်
 ၃။ ပြည်သူ့ဆန္ဒကို ကိုယ်စားပြုသည့် ပြည်သူ့လွှတ်တော်သည်
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 ၉။ ပြည်သူ့ဆန္ဒကို ကိုယ်စားပြုသည့် ပြည်သူ့လွှတ်တော်သည်
 ၁၀။ ပြည်သူ့ဆန္ဒကို ကိုယ်စားပြုသည့် ပြည်သူ့လွှတ်တော်သည်

⑤

(U)
[]

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or symbol on the left margin.

[illegible]

[illegible]

[illegible]

277

[The following text is extremely faint and illegible due to low contrast and blurring.]

2000

(4)

[illegible]

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible on the page, particularly in the center and towards the right side. The handwriting is cursive and typical of historical Islamic manuscripts.]

Gen

[illegible]

THE

669

[The following text is extremely faint and largely illegible due to extreme blurring or fading. It appears to contain several lines of handwritten script.]

9

[illegible]

三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

600

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

23

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly in the center and towards the bottom right, which obscure some of the writing. The paper appears aged and slightly discolored.]

[illegible]

9-11-13

(၁) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၂) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၃) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၄) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၅) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၆) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၇) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၈) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၉) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။ (၁၀) ဤကဏ္ဍသည် အလွန်အမင်း ပြည့်စုံသော သဘာဝတရားကို ဖော်ပြပါသည်။

9

[illegible]

三

[illegible]

[illegible]

9

[illegible]

THE

9

U. S. M.

(c)

[illegible]

3

1990

[illegible]



171

[illegible]

6203

[illegible]

3

2000

Q18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several lines of text, with some words or phrases written in larger, bolder script, possibly indicating headings or important sections. The ink is dark, and the paper shows signs of age and wear.



၁။ အရှင် နတ်သခင်သည် မြန်မာနိုင်ငံတော်ကို စီစဉ်အုပ်ချုပ်ပေးခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၂။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၃။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၄။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၅။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၆။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၇။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၈။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၉။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။
 ၁၀။ သို့သော်လည်း သူ၏အားလုံးကို ပေးအပ်ခဲ့ပြီးနောက်၊ သူ၏အားလုံးကို ပေးအပ်ခဲ့ပါသည်။

9

Q. 11. $\frac{1}{2} \times \frac{3}{4}$

9

(C) 1980 by The McGraw-Hill Companies

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

Handwritten text in the right margin, possibly a page number or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or symbol on the left margin.

Small handwritten mark or symbol on the left margin.

Small handwritten mark or symbol on the left margin.

... (transcribed text) ...

62

()
 ()
 ()
 ()

4

() ()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

652

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

exp

100

9-11-1911

(17)

[illegible]

(9):

111

21

9

[illegible]

111

[illegible]

[illegible]

○ ()

[illegible]

[illegible]

01

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

CTC

[illegible]

663

[illegible]

[illegible]



1891

428

() ()

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

2

Se. 11. 11. 11.

200

[illegible]

[illegible]

3

Spina

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

2

$\frac{C_{11} + C_{22}}{2} = \frac{C_{11} + C_{22}}{2}$

COPIES
1811



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

621)

25

6. 11. 1911

20

८७३

[illegible]

二二

6203

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center. The text is written in a dark ink, and the overall appearance is that of a formal or official record.

1891

٢٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The paper is aged and shows some staining and wear.

2005

9. 11. 11

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

9

[illegible]

2

[illegible]

(16)

100

2

1891

[The following text is highly degraded and illegible due to extreme blurring and noise.]

2

[illegible]

October 1897

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.

(22)

U. S. 11

"i"

()

2

() ()

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

1. *Phragmites australis* (Cav.) Trin. ex Steud.

g

THE UNIVERSITY OF CHICAGO

3

Consistent

2

[illegible]

[illegible]

18

[illegible]

CS

()

1871

22

1913

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the left side of the page, which may be remnants of a binding or damage to the original document. The text is written on a light-colored, aged paper.

CV 13

Superficial

... (၁၂) ...
... (၁၃) ...
... (၁၄) ...
... (၁၅) ...
... (၁၆) ...
... (၁၇) ...
... (၁၈) ...
... (၁၉) ...
... (၂၀) ...
... (၂၁) ...
... (၂၂) ...
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... (၂၄) ...
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... (၂၉) ...
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... (၃၁) ...
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... (၄၀) ...
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... (၄၂) ...
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... (၅၂) ...
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92

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, decorative initial letters. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, aged paper.

[illegible]

1880

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly Arabic or Persian. The handwriting is dense and flowing, with many ligatures and variations in line height. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center. The text is written in a single column and appears to be a continuous narrative or record. The script is highly stylized, characteristic of historical cursive. The overall appearance is that of a well-preserved but aged historical document.

Yonkers

[illegible]

28

Concord, N.H.

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or stains visible on the page, particularly in the middle section. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

009

C. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

1871

Handwritten marginal note in the top right corner, likely identifying the manuscript or its origin.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Handwritten marginal note in the top left corner, possibly a reference or a small commentary.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

23

[Faint handwritten notes]

Spring

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

51

1891

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a marginal note or page number.

[illegible]

丁巳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters at the beginning of certain lines, possibly marking the start of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

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[illegible]



(11)

Handwritten text in Burmese script, likely a manuscript or document. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side.

60

[illegible]

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

20

[illegible]

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

33

一、凡我同胞，幸垂鑒焉。竊維國家之設，以利民為本。而民之利，莫大乎教育。教育者，立國之本也。昔者孔子有言：「興學之道，如樹木然。」蓋教育之功，能使人明德，而明德則天下歸之。故古之聖王，必先興學校，然後治天下。今我中華，雖已開通，然教育之事，尚未普及。此誠為國家之憂，亦為國民之憂也。

二、查我國人口眾多，文盲率極高。若不設法興辦教育，則國民智識不開，社會進步無期。況且，教育能培養人才，人才乃國家之棟樑。若無人才，則國家何由而強？故欲求國家之富強，必先求國民之知識；欲求國民之知識，必先辦教育。此理之顯然者也。

三、茲為救濟時艱，特發起籌備教育會。其宗旨在於：第一、調查全國教育狀況，彙集各省教育資料，以供參考。第二、聯絡各地教育界人士，共商興學大計。第三、籌募經費，充實教育設施。第四、推廣新式教育方法，提高教學質量。第五、舉辦各種講習班，提高教師水平。以上各事，均屬當前之急務，非此會不足以任之。

四、本會成立以來，承蒙各界熱心支持，不勝感荷。惟是教育事業浩大，非一日之功可成。尚祈諸君繼續贊助，使本會工作能有進展。至如各項章程，業經呈請政府核准在案，自當遵照辦理。如有任何建議或批評，歡迎隨時提出，以便改進。

五、總之，教育為救國之基，本會為興學之始。望我同胞，共襄盛舉，以期國家之振興，民族之繁榮。此致
 敬啟者：本會定於本月十五日（即農曆九月九日）在首都舉行第一次全體大會。屆時請各代表準時出席，共商要務。特此通告。
 中華民國二十一年九月八日
 籌備教育會 謹啟

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. There are several large, stylized initial letters or markers that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The overall appearance is that of a well-preserved but clearly old manuscript.

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Handwritten marginal note or signature in the top right corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten marginal note or signature in the top left corner.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two prominent dark spots (possibly holes or stains) near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

[illegible]

11

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, stylized initial letters. The text appears to be in a historical language, possibly Arabic or Persian, given the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is oriented horizontally and shows some signs of aging, including discoloration and small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text is written in a fluid, connected style, characteristic of cursive handwriting. The paper is slightly discolored and has some small dark spots, possibly from ink or age. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The paper is slightly discolored and has two dark circular marks, possibly holes or stains.

[illegible]

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The paper is slightly discolored and has some small holes or tears visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

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111

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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

Small handwritten text or mark in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

(111)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from a past era.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial letters or headings.

10

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

6.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, likely from binding.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

一、凡我同胞，如有不肖子弟，在外滋事，或吸食鴉片，或賭博，或嫖娼，或飲酒，或吸烟，或玩弄槍炮，或攜帶利器，或穿著奇裝異服，或行為不檢，或有其他不法行為，經人舉報，或自行覺悟，願改過自新者，請即向本會報告，以便派員前往調查。如屬實情，定予從寬處理，絕不姑息。此布。

52

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal lines. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle section of the text. The paper appears aged and slightly discolored.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with some visible aging and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots or ink blots visible on the page, particularly in the middle section.

THE

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including two dark circular holes. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including two dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like parentheses and commas. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten notes or signatures in the right margin, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly in the center and right side. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark ink smudges and a small circular mark on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

62/10

c. 59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, irregular marks or stains visible on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

21

London

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

①

c. 19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some small stains. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The paper is aged and shows some staining and wear along the edges.

22

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a collection of verses. The ink is dark, and the paper shows signs of age and wear.

609

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper is aged and shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark, and the overall tone of the paper is a warm, yellowish-brown.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and structured phrases. The script is dense and fills most of the page.

(8)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

5

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this method
is more efficient than the methods previously
used. The author then applies this method to
the solution of the problem. It is shown that
the method is very effective and that it can be
used to solve a wide variety of problems.
The author then discusses the results of his
work. It is shown that the method is very
effective and that it can be used to solve a
wide variety of problems. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this method
is more efficient than the methods previously
used. The author then applies this method to
the solution of the problem. It is shown that
the method is very effective and that it can be
used to solve a wide variety of problems.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are some dark spots or ink blots on the paper, particularly in the middle section. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two dark, circular ink blotches or holes visible on the right side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.

69

11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the beginning and end.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains on the paper, particularly in the middle and right sections. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the word "1000" at the top left.

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 ၁၀။ ဝိသုဒ္ဓါယမဂ္ဂ (ဝိသုဒ္ဓါယမဂ္ဂ) ။

100

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are several dark spots or stains on the page, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

629

[illegible]

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

[Faint handwritten Burmese script across the page]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten notes or a short letter.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. There are some large, stylized initial letters or markers that stand out from the rest of the text. The overall appearance is that of an old, well-used document.

603

[illegible]

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[illegible]

603

London

[illegible]

